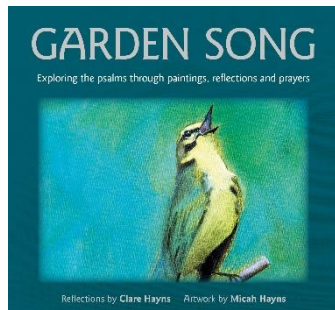


18 October 2024



Garden Song

Exploring the psalms through paintings, reflections and prayers

Reflections by Clare Hayns and artwork by Micah Hayns

Pb, ISBN 978 1 80039 237 3, £14.99



Garden Song is the second collaboration between mother and son, Clare and Micah Hayns, following the success of *Unveiled* (BRF Ministries, 2021). A stunning devotional gift book, *Garden Song* explores 30 psalms – of worship, grieving and joy – through Micah’s paintings, Clare’s reflections and selected prayers. There’s even a suggested playlist offering musical selections to complement the words and images. ‘Our hope,’ says Clare, ‘is that the images, reflections, prayers and music in *Garden Song* will serve as valuable companions as you continue your journey with and toward God.’

Praise for Garden Song

‘What a gift! Here is food for the heart, soul, mind and faithful living as Micah and Clare let the psalms sing afresh through their artwork and reflections. This is as beautiful as it is profound, and I commend it to you for your own devotions and as a rich source of resources to share with others.’ – *Mark Tanner, bishop of Chester*

‘Clare and Micah have created a symphony for the heart with this powerful book... every part of me was engaged as I journeyed through Clare’s beautifully vulnerable and edifying reflections, meditated on Micah’s illustrations, soaked in the music and committed to God the prayers provided, written by heroes of the faith. I would advise anyone reading this book to savour it... you will meet God there. Wonderful!’ – *Lola Chapman, director of global advancement, One Collective*

About the author and artist

Clare Hayns is a vicar in the diocese of Oxford and was previously college chaplain at Christ Church, Oxford. She is married to John, a performer, and has three creative sons, the eldest of whom is the illustrator of this book.

Micah Hayns is a contemporary artist based in Oxford. Trained in Florence, he combines classical techniques with a contemporary style, inspired by the impressionists, street art and the Old Masters. Through his work, he hopes to share where he finds beauty, life and truth. He currently paints from his studio gallery in Oxford called the Jungle, which also operates as a community space run by a local charity.

For more information click [here](#).

For a review copy or author information, please contact:

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